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When Perry and Tristram inherited a bungalow from Perry's grandfather, they decided to demolish and rebuild it, using the principles of 'local and eco' to ensure the property would be fit

The generation

THE BESTERMAN FILE

NAMES Perry & Tristram Besterman

OCCUPATIONS Retired

LOCATION Cornwall

TYPE OF BUILD New build

STYLE Modern eco house

CONSTRUCTION METHOD

Timber frame

PLOT SIZE 0.5 acres

HOUSE SIZE 243m2 (2,616ft2)

LAND COST Inherited

BUILD COST £295,295

COST PER M2 £1,214

(£113 per ft²)

BUILDING WORK COMMENCED

May 201

BUILDING WORK TOOK

13 month

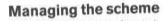
To make best use of a beautiful plot, the Bestermans have created a 1.5 storey replacement dwelling that is sustainable and low maintenance

nocking down and rebuilding is often the best way to use a great plot with a dilapidated property — as proved by this project in the heart of Cornwall. "The original dwelling was cold, draughty and falling down," says Tristram Besterman. "The structure was shot — there were cracks everywhere." This was partly because, back in 1925, the bungalow was built using beach sand in the mortar. Tristram and his wife Perry knew the building was coming to the end of its life, but its near constant use by their extended family over several generations meant that the plot had huge significance. "This was a legacy project for our children," says Tristram.

With so little of the original structure worth saving, a new build was the clear choice. The couple realised very quickly that environmental sensitivity, light, energy efficiency and local sourcing were to be their guiding principles. Within these criteria, there were budget and location considerations, too. "We enjoy contemporary architecture, but there is a vernacular here. The house had to be proportional and have its own integrity," says Tristram.

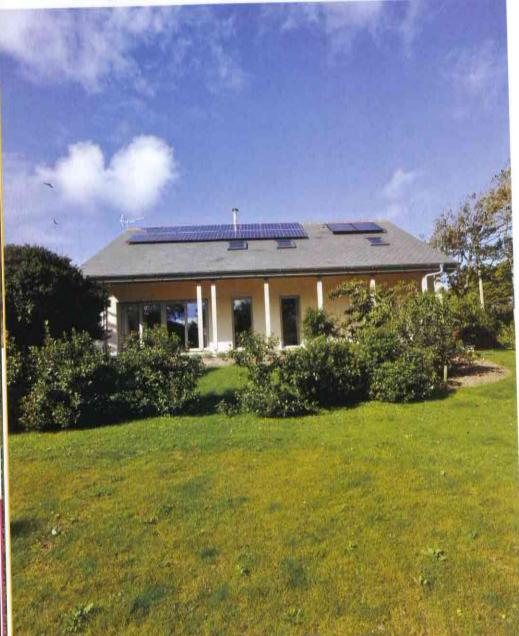
With simplicity in mind, the couple turned to the RIBA listings to find a suitable architect. After speaking to several local firms, they settled on Atelier 3. "When we met, there was both enthusiasm and

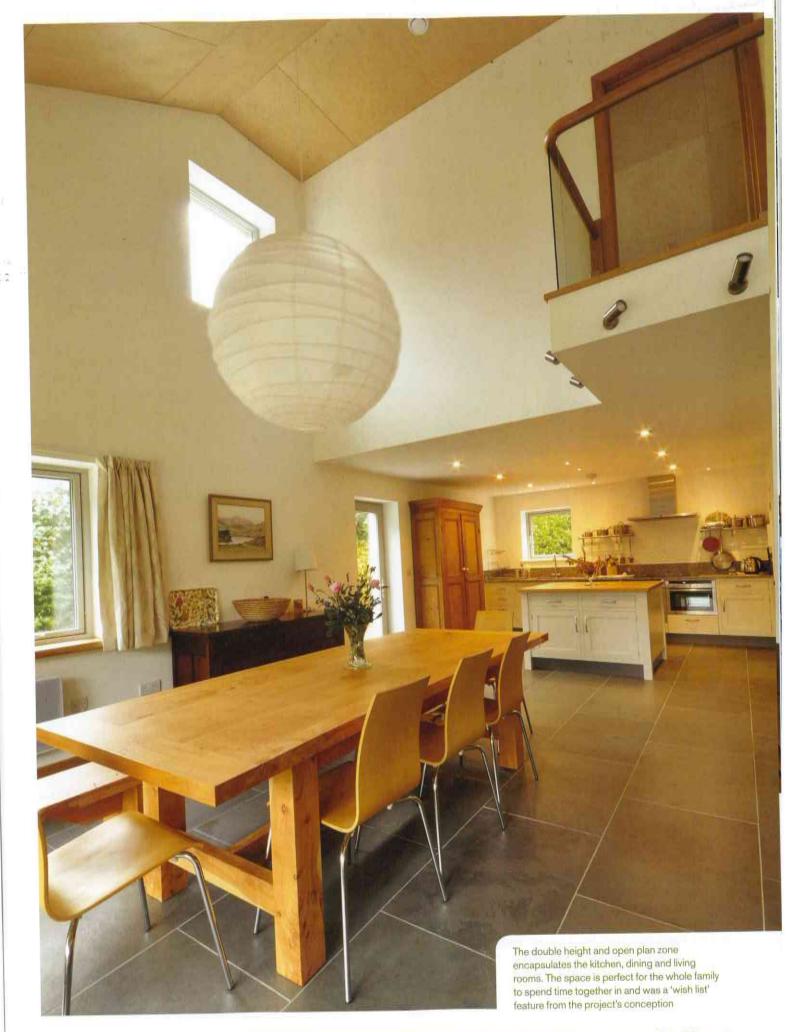
engagement from the team," says Tristram.
"They had done a good range of buildings on a comparable scale to what we wanted to achieve." Though dialogue was often graphic, as Perry is an artist, a design quickly emerged for a four bedroom home on the same footprint as the previous bungalow. The new house, however, is a quietly accommodating one and half storeys. Inside there is an 'L' shaped kitchen/dining/living space, an airy double height section with an internal gallery (and three bedrooms) above and sliding doors leading onto the terrace.



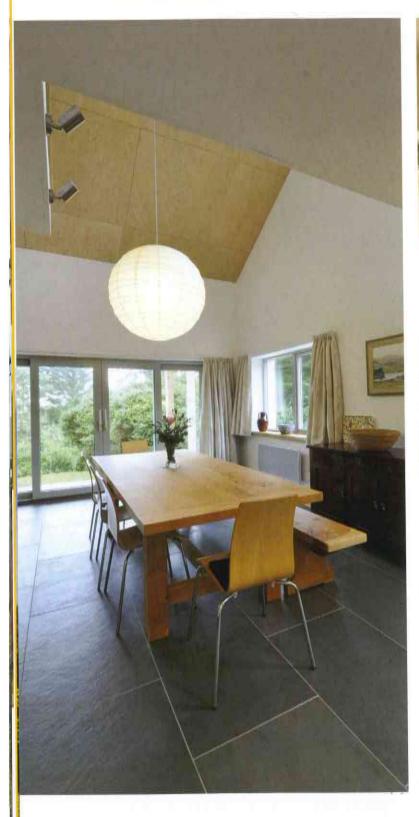
Although the new roofline is 2m higher than the original, Tristram and Perry had no problems getting their proposed design through the planning process. Aware of the importance of local opinion, they spoke to all their neighbours, but the setting of the property in a mature garden meant that the house would be almost invisible from every direction. The only issue with the site was the existence of bats. Following a professional survey, Tristram and Perry received a license from Natural England and constructed a temporary 'bat home' during the works, which included the creation of integral bat accommodation in the new property.

With the experience of running a large public building project under his belt, Tristram was confident he could manage the works for their new house. Being retired was also a huge advantage, as it meant he could be on site every day. "This project was entirely dependent on Tristram being there full time," says Perry, who was involved with the decision making, but not the day-to-day work. The couple estimate that Tristram's





36 readers' homes





involvement in sourcing materials, negotiating and project managing shaved around 15% off the build costs. It was also critical to something else they feel is very important to a successful build – a good relationship with their contractors. This paid dividends when the timber frame company they were using went into liquidation, just 12 days before their work on site was due to be completed. The company's managing director was very up front about the situation and, as a result, rather than being left out of pocket with an unfinished house, they were able to keep their build on track.

"I felt terribly sorry for them. It was a good firm," says Tristram. "We directly employed the team that was already on site and also bought the remaining insulation from the timber frame company's supplier." The build method the couple chose was a popular combination of open panel timber frame with an exterior blockwork skin. In keeping with their environmental considerations, they used a mixture of Portland cement and lime in the mortar, but the use of concrete block was a compromise. "We looked at the options and thought about the local climate. We could source all the blocks we required from just 12 miles away. These were made using tailings from the china clay industry and we thought it was a good compromise," says Perry.

"We also want the house to last several generations and the weather here is extreme," adds Tristram. "Anything else would have needed replacing within 20 years." To provide good thermal protection, 240mm of Rockwool was placed in the walls and roof, and Celotex insulation was used in the floors. There was also a measure of compromise with the slate for the roof and upper sections of exterior wall. A traditional material in Cornwall, the local product is nonetheless prohibitively expensive, so Tristram and Perry opted for 'Lugo' slate from Spain. The colour of this is close to the local variety, and is considered to be better quality than similar products from Brazil or China.

Eco addition

In terms of installing renewable tech, the couple's decision to incorporate it was based on both "moral imperative" and economics;

having a son who works in the renewable industry made Tristram confident about the calculations in terms of productivity. The couple installed 4kW of solar photovoltaic panels (PV), plus a 'Tigo' box, which optimises the output of the PV. Without this, the panels would all be reduced to the effectiveness of the lowest functioning unit, which might be shaded or otherwise hindered by something as simple as bird muck. Tristram and Perry also have solar thermal panels, providing domestic hot water. This is backed up by an electric immersion heater incorporated in the 300 litre hot water cylinder, which cuts in automatically if the water temperature doesn't reach 60°C. All of their additional electricity comes from a supplier that uses 100% renewable sources.



The couple fitted a mechanical ventilation and heat recovery (MVHR) system, too. The technology extracts stale air from the house and transfers warmth to the fresh air coming in. Together with the high levels of insulation, this means the house stays at an even and pleasant temperature. "We would have liked to have underfloor heating, too, but for budgetary reasons we chose radiators instead," says Tristram, "We only have a few of them around the house, and we only ever use them for a couple of hours a day as the MVHR and insulation retain the heat so well. We also have a woodburning stove, fuelled from our own land, for the winter. But evidence so far suggests that this may be more of a decorative addition than a necessity — we barely use it."

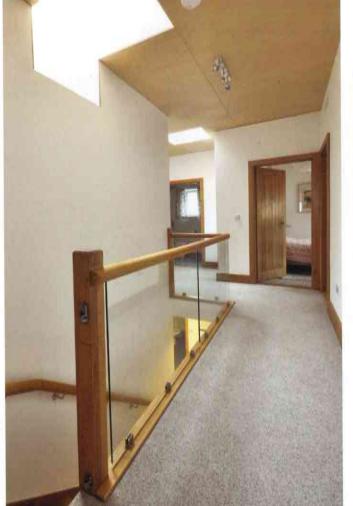
Interior elements

Perhaps unsurprisingly, the interior finish has an emphasis on natural materials, with hard-wearing slate floors, oak doors, stairs and fittings, as well as glass balustrades. There's also a handsome dining table made by Tristram from a Monterey Cypress tree felled in the garden. Most striking of all, however, are the low maintenance birch ply ceilings throughout.

The kitchen was organised by Perry, who worked with the couple's supplier, Ideal Home Centre of Liskeard, to create a 'handmade look' on a budget. They used off-the-shelf MDF carcasses for the units, and contracted local joiner Paul Weatherill to make bespoke doors from painted hardwood. The worktops are a combination of granite and oak. Tristram installed the units and added fittings such as handles — an approach that he says saved a lot of money.

One of the things that pleased Perry most was their ability to protect and retain the existing mature garden. Spread across half an acre, there are many trees that were planted by her grandfather—and keeping them undamaged required some forward thinking. "It was very important to me and has kept the feel of the old place," says





WE LEARNED...

YOU MUST spend as much time and attention as possible finding good contractors. Look at references and previous work, and try to get a feeling on whether you can work with them. Managing a project is about people – trust and confidence are key.

HAVE A REALISTIC budget and timescale. There will be unavoidable delays and cost overspends, so plan a contingency to cover these elements from the outset.

OUR TIMBER FRAME company went bust. However, this didn't spell disaster for us as we kept calm and sought an amicable solution. If a company you are working with goes into receivership, have a frank discussion with them and see what information and contacts you can garner from them.

YOU NEED a dogged confidence that all will come right, even when the weather is foul. Your vision and belief in the project will keep everything going – so be positive at all times.

Perry. "We did have to re-manage ground levels near the house to create a new flat area at the front of the terrace."

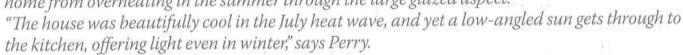
The couple are delighted with their new property, which has changed the way they live. "We spent most of our time in the kitchen before, as that was where the Aga was. Now we feel comfortable and warm everywhere," says Perry, who loves the living space with the extra light and ceiling height. "The decision to embark on this self build was very exciting, and daunting at times, but we made it through and adore the final result."



closer look

Design elements of this house...

The south facing terrace is shaded by a brise soleil with Douglas fir supporting posts, which were part of the timber frame package. In house design, and with regards to architecture in general, a brise soleil is a permanent sun-shading structure. Typically, as with the Bestermans' house, a horizontal projection extends from the sunfacing elevation of a building. It works well here to prevent the home from overheating in the summer through the large glazed aspect.











Brise soleil

TOTAL BUILD COST BREAKDOWN

Elements	Cost m²	Cost %	Total cost
Preliminaries	£81	7%	£19,900
Plumbing & heating (inc MVHR & solar systems)	083	7%	£19,400
Electrics (contract, kit, reconnection charges)	£62	5%	£15,150
Construction (inc timber frame, windows, doors & rainwater goods)	£765	63%	£185,900
Roofing contract & supplies	£69	6%	£16,700
Joinery	£21	2%	£5,025
Kitchen	£62	5%	£15,020
Internal finishes & woodburning stove	£68	6%	£16,600
Exterior works	€7	<1%	£1,600

Useful contacts

Grand total



Tristram and Perry's house is available to let during school holidays through Last Minute Cottages. For more details call 01579 383917 or visit www.lastminutecottages.co.uk (property code: CO2017)

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